

# B $\flat$ BLUES

$\text{♩} = 135$

**6**

**E $\flat$ 7**

**5**

**6**

**6**

**GUITAR**

**TAB**

|   |   |   |   |
|---|---|---|---|
| 8 | 6 | 5 | 8 |
| 7 | 6 | 7 | 8 |
| 6 | 5 | 6 | 6 |

**BASS**

**TAB**

|   |   |   |   |
|---|---|---|---|
| 6 | 5 | 6 | 8 |
| 8 | 6 | 7 | 8 |
| 8 | 5 | 6 | 7 |

**E $\flat$ 7**

**4**

**6**

**10**

**9**

**GUITAR**

**TAB**

|   |   |   |    |
|---|---|---|----|
| 6 | 6 | 8 | 10 |
| 6 | 5 | 7 | 10 |
| 5 | 4 | 6 | 10 |


**BASS**

**TAB**

|   |   |   |   |
|---|---|---|---|
| 6 | 4 | 6 | 5 |
| 3 | 4 | 5 | 6 |
| 3 | 4 | 5 | 6 |

B $\flat$  BLUES

C-7  
8



F7  
7




B $\flat$ 7  
6



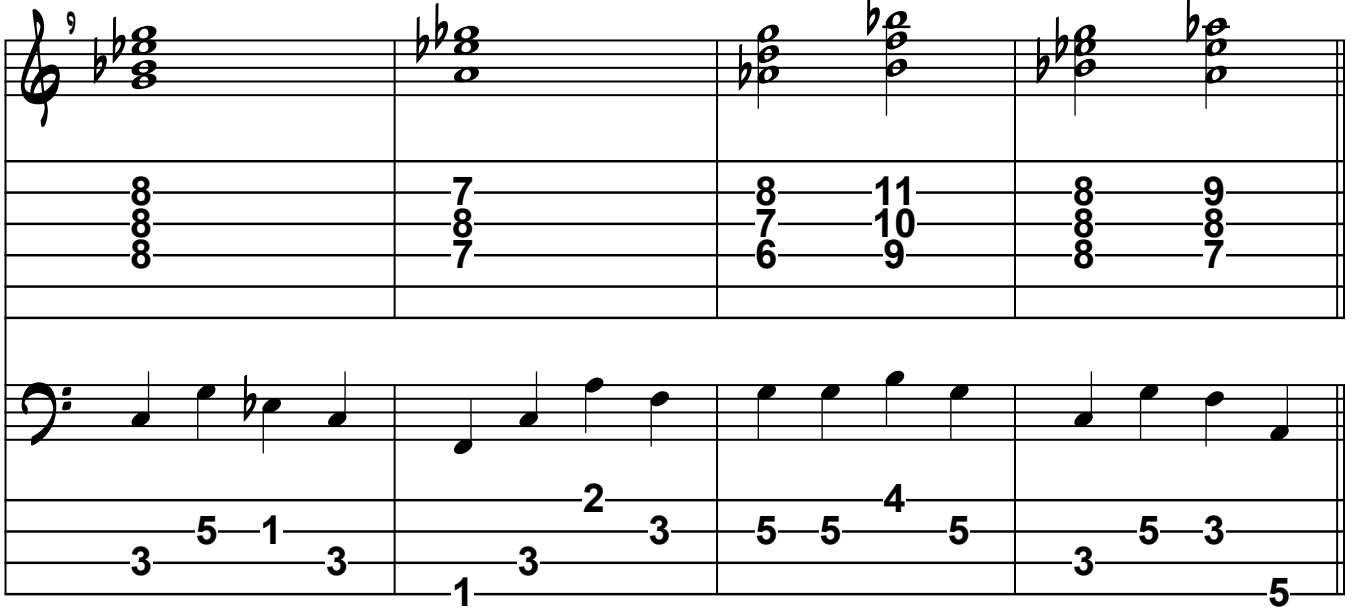
G7  
9



C-7  
8

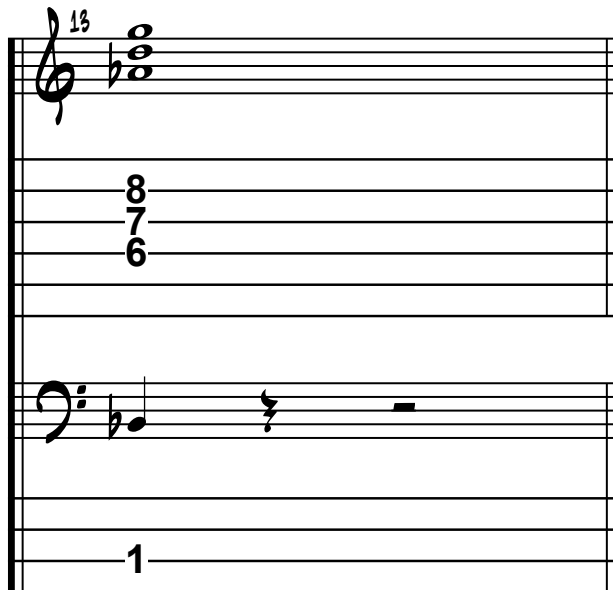



F7  
7



Musical notation for the first system, including treble and bass staves with chord diagrams and fingerings.

B $\flat$ 7  
6



Musical notation for the second system, including treble and bass staves.