

JARDIN D'HIVER

Paroles et Musique de K.A. ZEIDEL & B. BIOLAY

C#7/b9



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Je vou-drais du so - leil vert — Des den-telles et

The first system of the score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Je vou-drais du so - leil vert — Des den-telles et'. The middle staff is the guitar tablature, with strings labeled T, A, and B. The bottom staff is the piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

F#m7



C#7/b9



des thé - ières — Des pho-tos de bord de mer —

The second system of the score consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'des thé - ières — Des pho-tos de bord de mer —'. The middle staff is the guitar tablature, with strings labeled T, A, and B. The bottom staff is the piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

C#7



F#m7



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and a dotted quarter note B4.

Dans mon jar - din _____ d'hi - ver

Je vou - drais de

Tablature for guitar with strings T, A, B. Fingering: T (3, 3), A (4, 4), B (3, 3). Rhythmic values: 4, 4, 3, 2, 2, 4, 2, 4, 2.

Piano accompaniment with grand staff. The right hand plays chords and the left hand plays a bass line.

C#7/b9



C#7



F#m



Musical staff with treble clef and key signature of three sharps. The melody continues with notes G#4, A4, B4, C#5, and a dotted quarter note B4.

la lu - mière _____

Comme en Nou - velle An - gle - terre _____

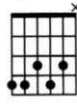
Tablature for guitar with strings T, A, B. Fingering: T (3, 3), A (4, 4), B (3, 3). Rhythmic values: 4, 4, 3, 3, 4, 3, 4, 2, 2, 4, 2.

Piano accompaniment with grand staff. The right hand plays chords and the left hand plays a bass line.

F#m7



C#7/b9

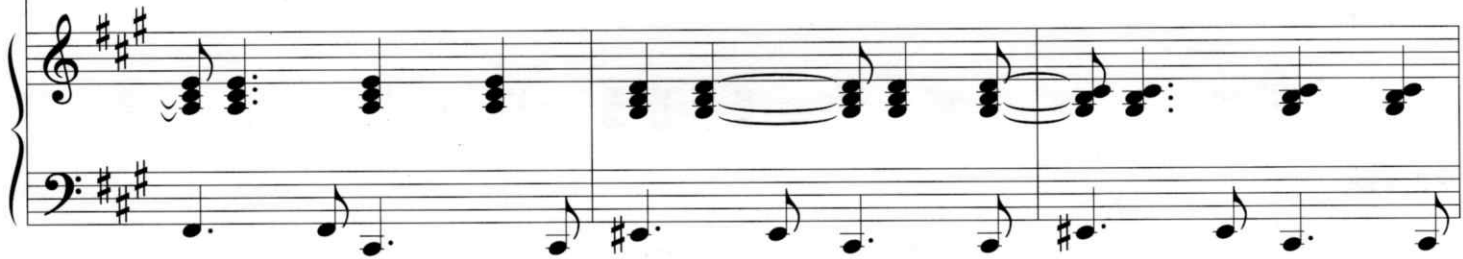
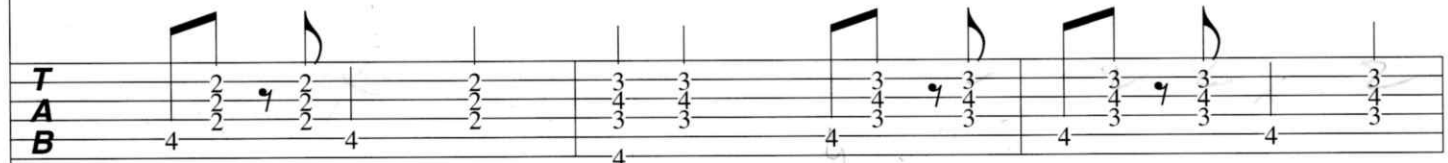


C#7



Je veux chan-ger d'at-mos-phère

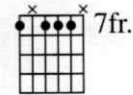
Dans mon jar-din



F#m

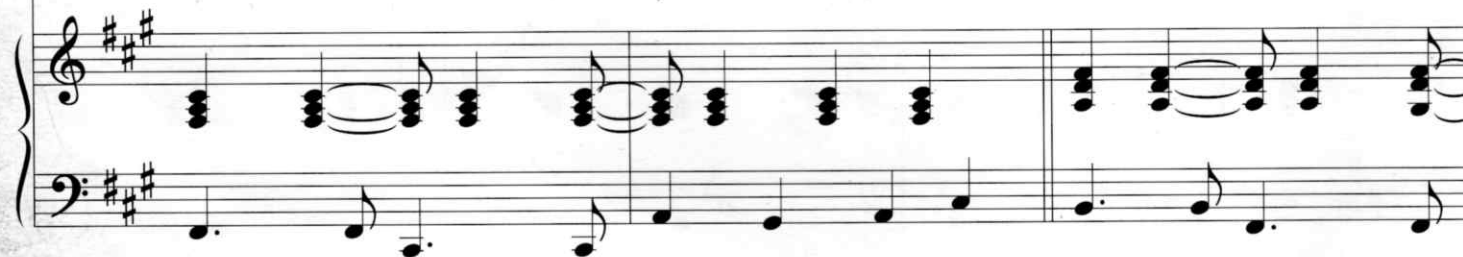
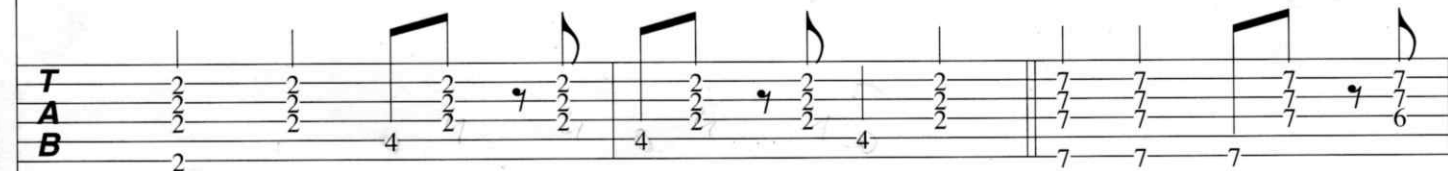


Bm7

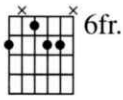


d'hi-ver

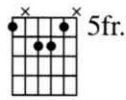
Ta robe à



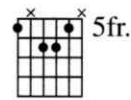
E9/B



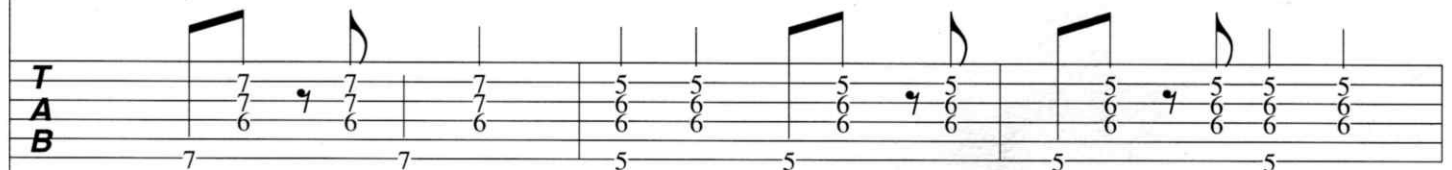
AM7



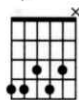
AM7



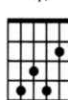
fleurs Sous la pluie de no - vembre Mes



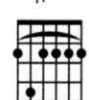
C#7/b9



C#7



F#m7



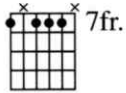
mains qui courent Je n'en peux plus de t'at-tendre



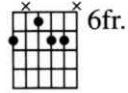
F#m7



Bm7



E9/B



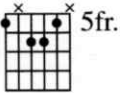
Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

Les _____ an _____ nées passent _____ Qu'il

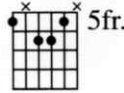
Tablature for guitar with strings T, A, B and fret numbers.

Piano accompaniment with treble and bass clefs.

AM7



AM7



C#7/b9



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

est loin l'à - ge tendre Nul _____ ne peut _____

Tablature for guitar with strings T, A, B and fret numbers.

Piano accompaniment with treble and bass clefs.

C#7/b9

F#m

nous en - ten - dre 2. Je vou-drais du

T
A
B

4 3 4 3 4 3 2 2 4 2 4 2 4 2 4

-I-

Je voudrais du soleil vert
Des dentelles et des théières
Des photos de bord de mer
Dans mon jardin d'hiver

Je voudrais de la lumière
Comme en Nouvelle Angleterre
Je veux changer d'atmosphère
Dans mon jardin d'hiver

Ta robe à fleurs
Sous la pluie de novembre
Mes mains qui courent
Je n'en peux plus de t'attendre
Les années passent
Qu'il est loin l'âge tendre
Nul ne peut nous entendre

-II-

Je voudrais du Fred Astaire
Revoir un Latecoère
Je voudrais toujours te plaire
Dans mon jardin d'hiver

Je veux déjeuner par terre
Comme au long des golfes clairs
T'embrasser les yeux ouverts
Dans mon jardin d'hiver

Ta robe à fleurs
Sous la pluie de novembre
Mes mains qui courent
Je n'en peux plus de t'attendre
Les années passent
Qu'il est loin l'âge tendre
Nul ne peut nous entendre