

LA CORRIDA

Paroles et Musique de
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Piano introduction in D minor, 4/4 time. The right hand features a melodic line with a series of eighth notes and a final quarter note. The left hand provides a steady accompaniment with a similar rhythmic pattern.

Vocal entry: "1. De - puis le". The piano accompaniment features a Dm chord in the right hand and a bass line in the left hand.

2ème fois accompagnement avec schéma rythmique C

Vocal line: "temps que je — pa - tiente — dans cet - te cham - bre noire — J'en - tends qu'on". The piano accompaniment includes a Dm chord in the right hand and a bass line in the left hand, with a triplet of eighth notes in the vocal line.

Vocal line: "s'a-muse et — qu'on chante — Au bout du cou-loir — Quel-qu'un a". The piano accompaniment includes a C chord in the right hand and a bass line in the left hand, with a Bb chord in the right hand in the final measure.